

MIKSI

Natural rugs from South America





## THE MIKSI SPIRIT

Lying on the ground. Looking at the stars.

As a young boy, Santiago Schapira dreamed of following in the footsteps of Marco Polo, exploring every corner of the world. In 2010 he founded Miksi, harnessing this spirit of adventure and discovery in the pursuit of innovation, great design, and true luxury. **Miksi is mapping a course through uncharted territories – not of countries and seas undiscovered, but of technologies, materials and ideas. The goal: products that have been created in tandem with nature, with the environment front of mind. Products that people will completely fall in love with; that they will want to live with; and which will stand the tests of time. Founded on the belief that it is impossible to appreciate beauty without also respecting nature, Miksi is dedicated to the creation of products that make the very best use of the extraordinary palette of materials the planet provides. Working these into custom-made pieces using only the finest craftsmanship, Miksi stands for an alternative approach: a counter to a culture where disposable has become normalised and consumption is all too often unconsidered.**

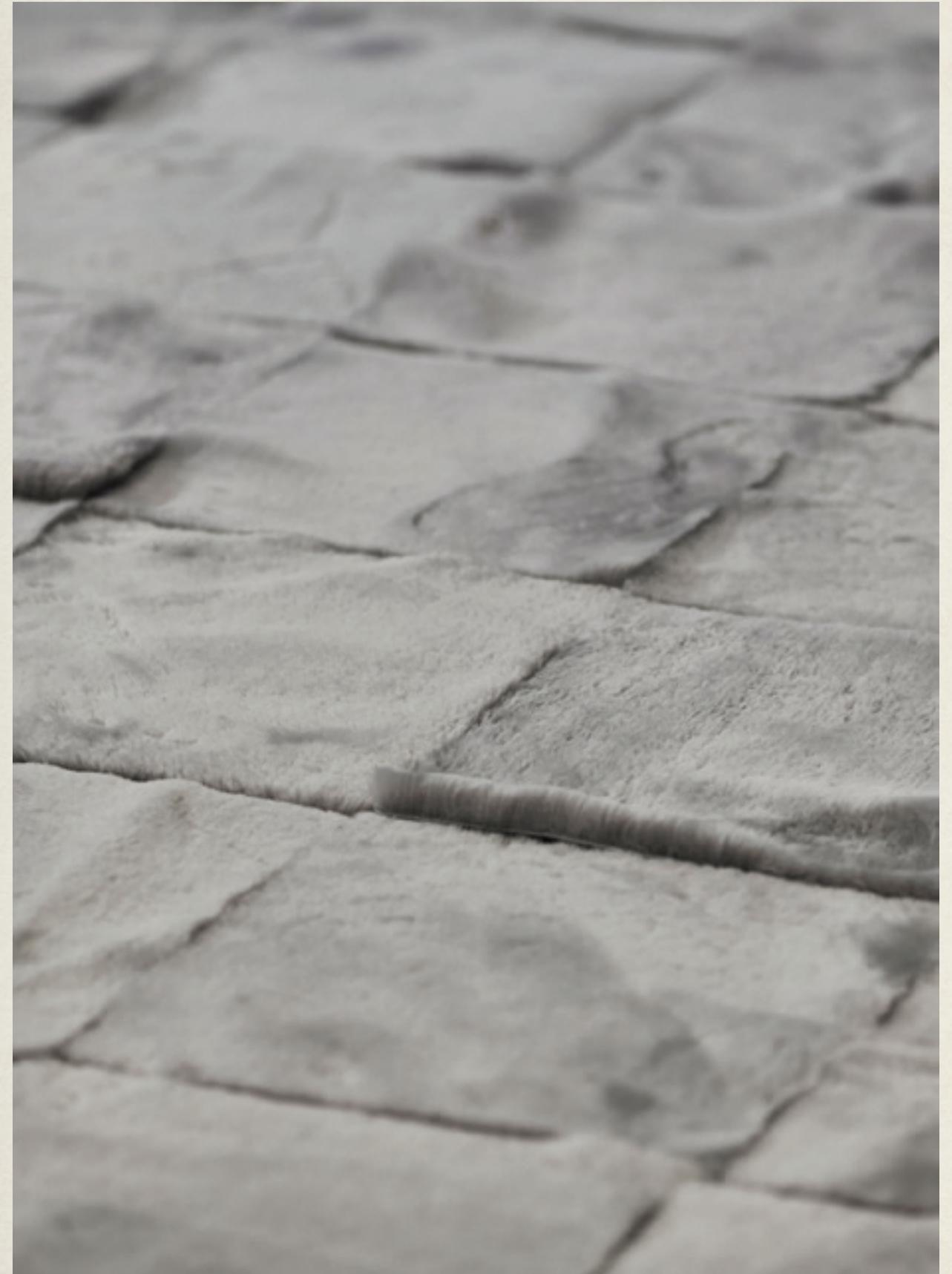
## THE MIKSI SOURCE

Miksi is for those who appreciate the finer things in life; and for those who appreciate that life's real luxuries aren't things. Our products are a celebration of quality craftsmanship and inspiring collaboration – after all, 'mix' (and a little magic) are in our name. Miksi pairs pioneering production techniques with the best international contemporary design to push boundaries and create exciting new textures and forms. **Nature. Time. Community. Humanity.** These are the cornerstones of a good life, and while we truly hope that our products enhance the everyday existence of all those whose lives they touch, we understand that they are the supporting act in a far bigger picture.

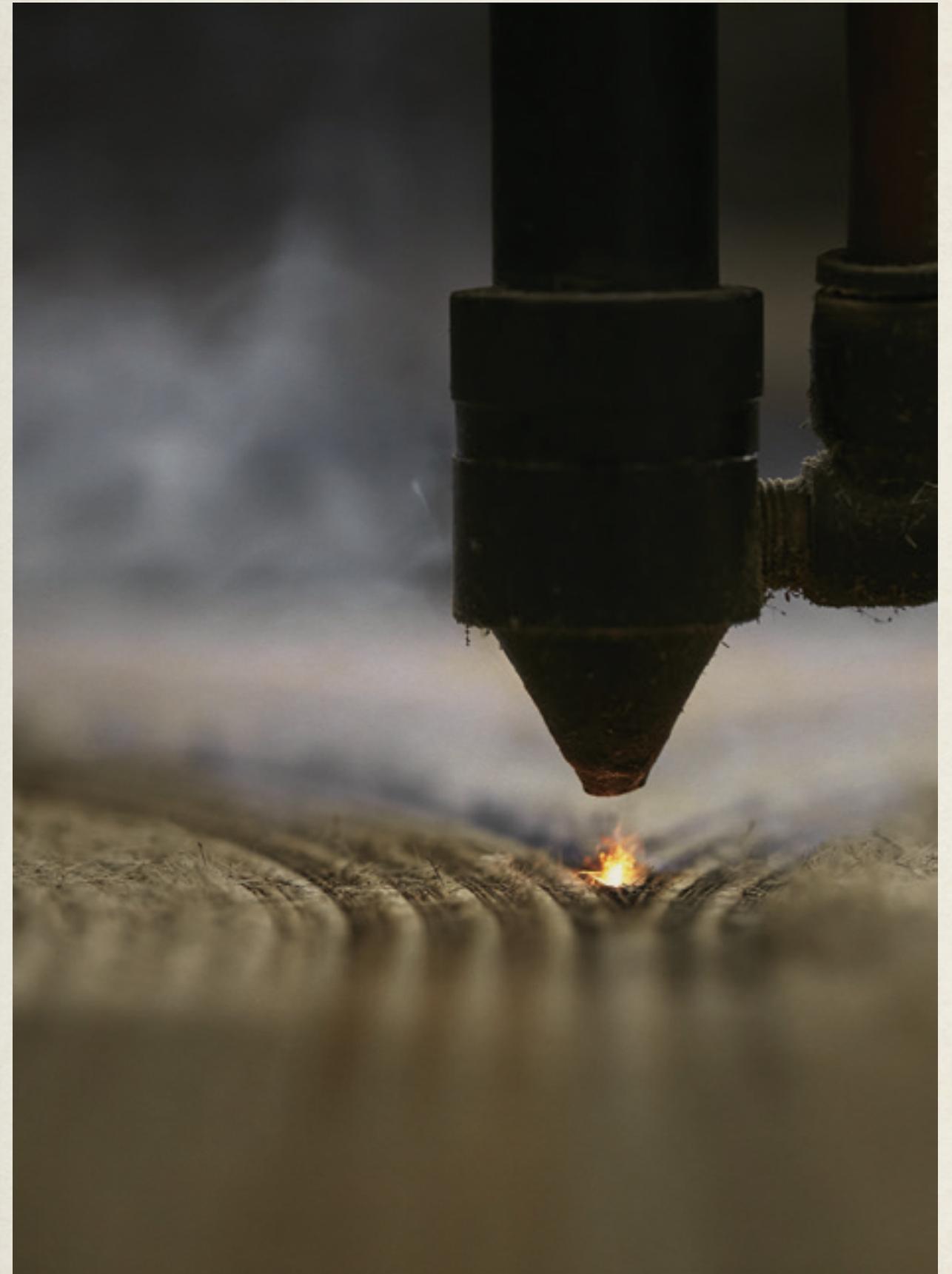


## THE MIKSI CRAFT

Ours is not to do and die, but to always reason why. Miksi is an Esperanto word – part of a language built for everyone, with a meaning to match. ‘Mix’ expresses our approach to design, and our belief in the wisdom of diversity. Material, and ethos, in harmony. **Creating a sustainable force for good is Miksi’s primary purpose. It’s our ‘why’.** We believe that for every product we make, we can also make a positive change for every participant in its production: human, animal and ecosystem. Some might say that’s overambitious, but token initiatives will never go far enough for us. We care about a better land. We do our best to source only from suppliers that use regenerative farming and no chemical treatments: Miksi doesn’t just mean well, it does good. **We care about the natural kingdom.** When we use skins and furs, we do so in a way that ensures a better life for the animals they come from. Miksi hides are always free-range, and never raised for fur.



Where possible, we use skins that come from natural ends or are going to waste – working with only the best pieces, Miksi recycles the rest into the market for other craftspeople. **We care about a better livelihood for all.** By investing in ethical and sustainable suppliers, we aim to encourage others to do the same. A better way: always possible. Miksi supports master craftspeople to pass on their decades of experience and expertise to the next generation of artisans. **We care about equality of opportunity; about second chances.** People left out of the job market because of autism, because of their sexuality, or because of past mistakes. We sponsor convicts and ex-convicts to get a foot on the career ladder, rejoining society after they've paid their dues. **Miksi is about more than just making: it's a way of making waves, carving new paths and having real impact.** Together, we have dedicated our careers to creating beautiful products by cultivating beauty in the process.



**OUR MATERIALS: SHEEPSKIN**

From sheep recently shorn, soft as satin, nature’s finishing touches make sheepskin an exceptional raw material. A dash of lanolin, naturally occurring in sheepskin, keeps it clean as well as resistant to bacteria and water. Unlike equivalent synthetics, sheepskin’s not a conductor of static electricity and the hollow fibres in wool make it perfect for staying warm in winter and cooler in summer. **When making our sheepskin rugs, our artisans do everything they can to keep the wool intact. Sewing is done with a fur machine to make a point of graphic seam lines against the softly textured hide.**



## STEPPE

Sheepskin's natural variation in colour, brightness and texture lend these rugs an extraordinary degree of characterful diversity. Our Steppe pieces are made from a selection of skins sourced from across the globe, chosen for their colour, shine and fine feel before being cut by hand. Combined like tiles on a floor, the quiet symphony of texture and colour meets the soft geometry of the rug's assembly for an impression of understated elegance.

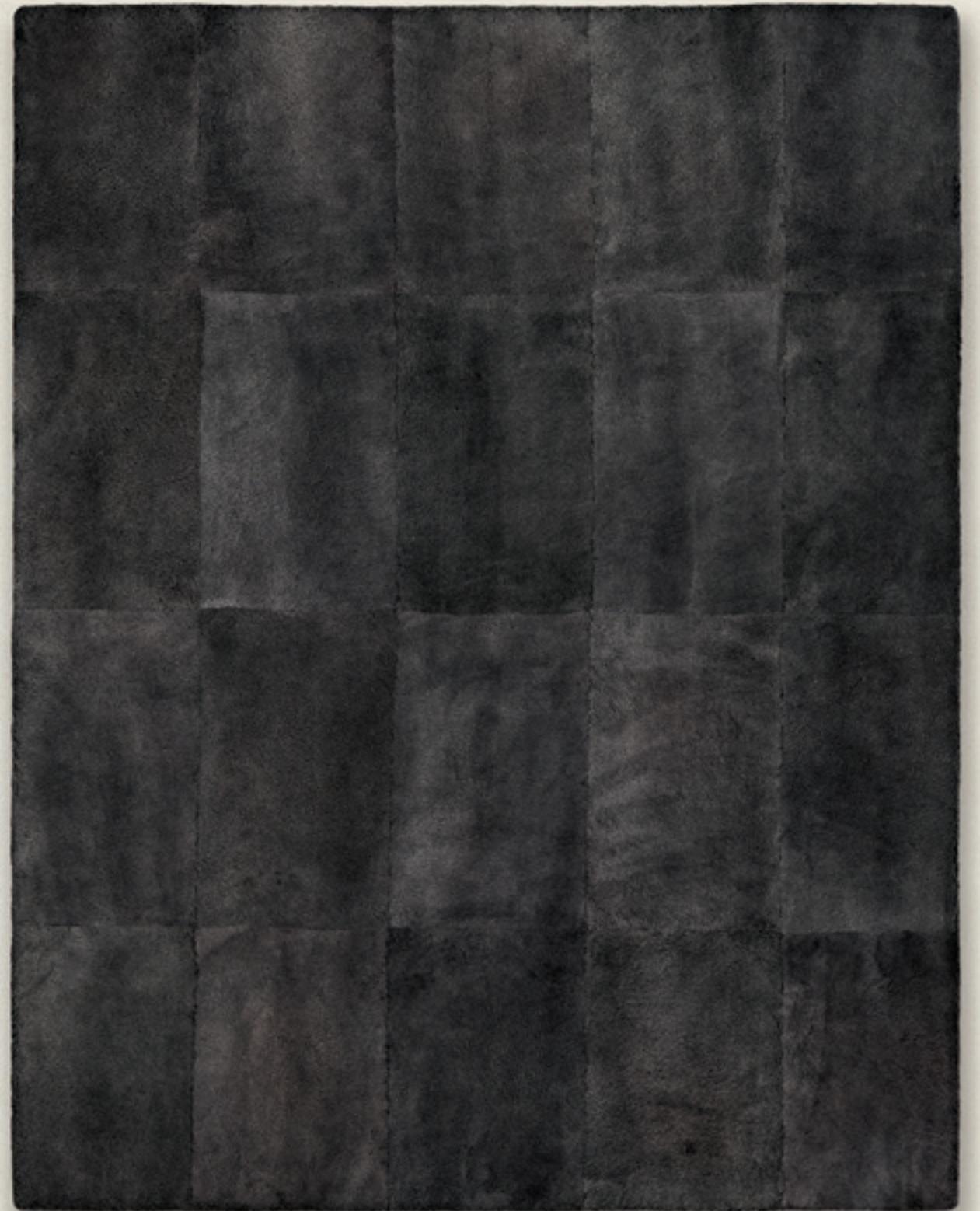


Forest Floor



## PRAIRIE

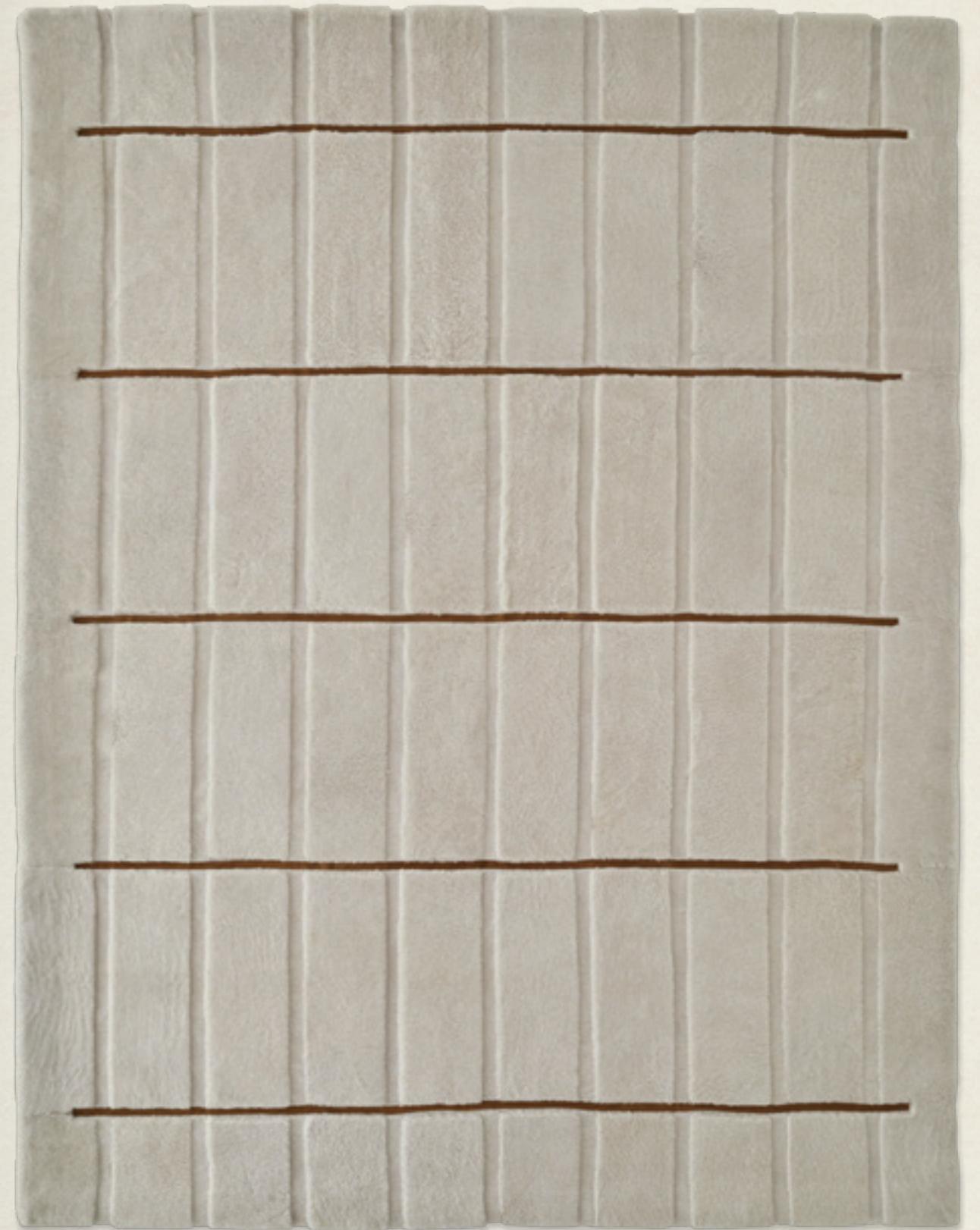
The dual tones of the Prairie rugs are layered vertically, lending an impressive depth to an already dense material. The particular dyeing process applied in this case sees their surface fibres rendered in white, while the pile beneath retains full colour. In the Prairie rugs the effect of light and dark produces an intensity as if the material were almost lit from within.



Jet Bicolor

## MIMA

Deep ivory-coloured sheepskin panels of varying textures and heights lend the Mima rug a modern and contemporary look that anchors almost any space beautifully. Sheepskin is sourced with differing lengths of wool, ranging from natural growth to short-sheared, and Mima harnesses natural light and shadow to create an expanse of creamy tones. Caramel leather tracks accent the surface, contrasting with the soft sheepskin.



Chalk



## OUR MATERIALS: ALPACA

Once reserved only for Incan royalty, Alpaca fur has always been recognised as one of nature's finest fibres. Miksi takes its Alpaca skins from the Andes, mostly in Peru: a harsh environment, giving rise to uniquely delicate pelts. The smaller a fibre's diameter, the softer the fabric – and alpaca fibres are some of the finest in nature. Three times stronger than a sheep's – and seven times warmer – alpaca hair is hypoallergenic, flame resistant and second only to cashmere in softness. While Alpacas are bred across the globe, it's those native to the Andes which have the warmest and softest fur. Huayacas are the most common breed, endowed with luxurious curly fibres over most of their bodies. The mountainous environment is intrinsic to their life cycle, where yearly frosts mean that many young alpacas die naturally each winter. Miksi uses only these pelts, taking a byproduct of seasonal flux to craft in harmony with its rhythms.



## CAY

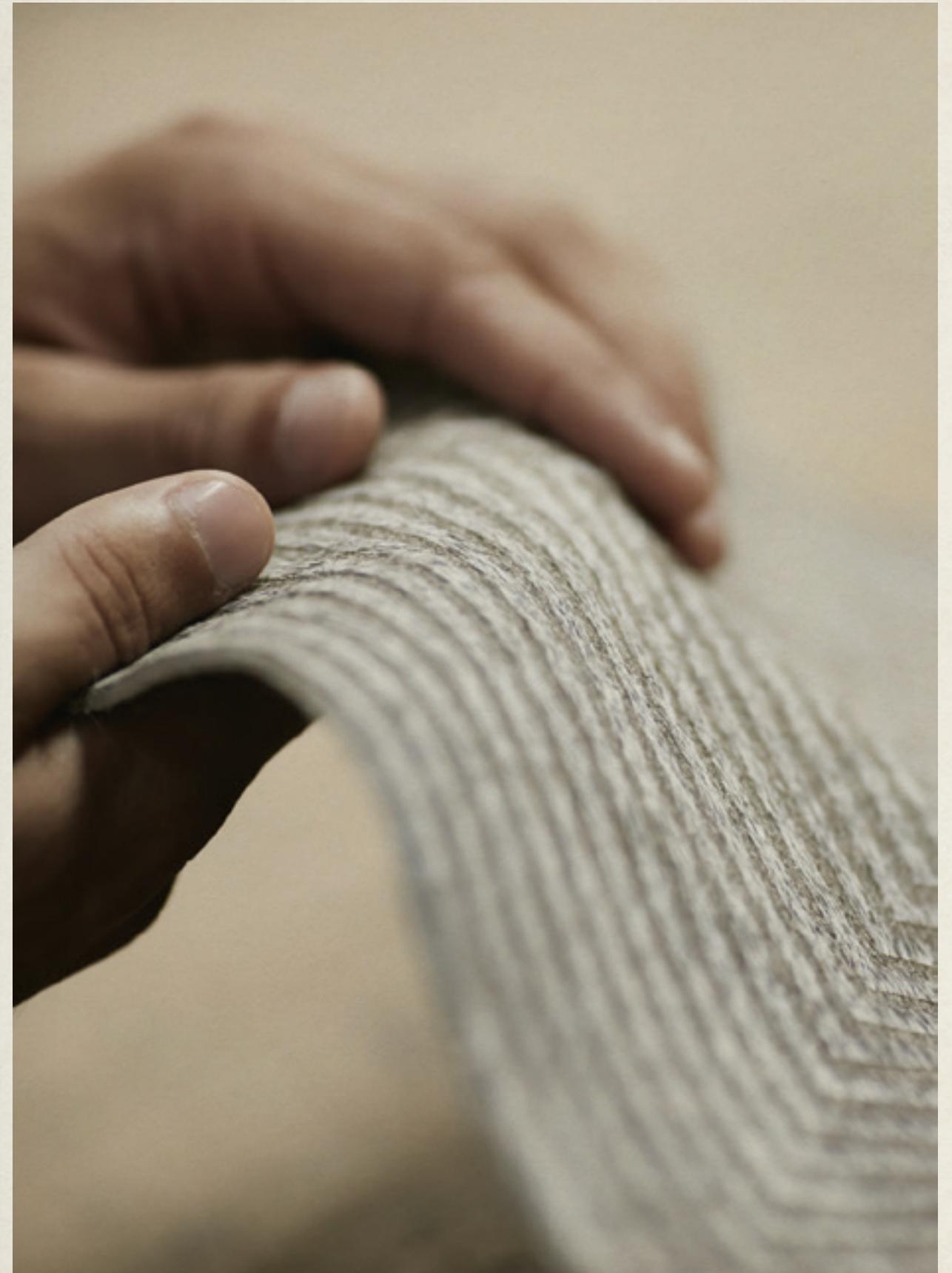
Ethically sourced alpaca skins are carefully selected for colour, texture and natural shades before being assembled by hand in Peru's millenary tradition to create our exquisite final product. Cay's alpaca fibres are fine and light, soft and strong, while their length ensures an exceptional brightness. The material speaks for itself, communicating effortless elegance and natural luxury.



Storm

## OUR MATERIALS: COWHIDE

Miksi starts at the source. Our cowhides come from organic, free-range farms because we believe provenance is paramount – and ethical rearing is reflected in the quality of the skins, too. There's a lot to know about cowhide: first, brightness comes from within. Opaque short pelts, glossy medium hides and textured long fibres are all tanned with hair on to keep skin soft before drying naturally. Then, colour is king. Nature's palette is second to none, and Miksi goes to the ends of the earth to source the best it has to offer. Quite simply, the natural colours of our hides come from different kinds of cow. Shiny whites from the silky charoláis. Grey, from the short-haired Brazilian cebu. Miksi's processes are all free from harmful chemicals, and that's no accident. We believe that, if we're using the earth's materials, we should work in harmony with it. Miksi's craftspeople cut our leather by hand, or with die or laser machines. Miksi skins never come from animals reared for fur: we're committed to making the most of materials otherwise going to waste, for a sustainable approach to craft – hand-in-hand with nature.



## ARCHIPELAGO

One of Miksi's most longstanding and classic designs, this rug is constructed from irregular panels of cowhide in a manner that calls to mind the artistic freedom and geometric rigour of a cubist painting. Aspects such as hair length, gloss, direction and tone vary naturally between each piece of leather, for a result that is at once subtle and striking, novel and natural. Archipelago's simplicity of design will accent and sit in harmony with almost any room



Sodalite





## QUARRY

At Miksi we pride ourselves on pioneering new techniques within rug construction and design. Laser engraving on cowhide is a method we have developed over years, and trialled across a wide variety of projects, and here these efforts culminate in the trompe l'oeil effect of Quarry. Cowhides are selected for their uniformity of colour and hair length before being etched with laser lines through the pile, revealing the leather beneath. The Quarry rug is a popular design that embodies Miksi's commitment to both innovation and heritage.



Selenite

## DUNE

Dune marries tradition with cutting-edge innovation, showcasing Miksi's pioneering experiments with laser technology for an effect which evokes the visual rhythm of weaving. Strokes are etched at differing gradients before interlocking in a graphic visual pattern. The directions of the motifs rely give the impression of woven willow or cotton on a loom – material in harmony with process.



Rock Stone



## TUNDRA

Colour and texture are carefully balanced in Tundra. The rugs' unique patina comes from a process developed over years by Miksi, embodying a balance of simplicity with technical excellence and precision. Made by hand from the finest cowhide before an application of acid removes the skin's hair, the effect of depth and height, dark and light, sparseness and luxury is magnetic. The impression of a natural process at work comes from complex and skilled handling, culminating in a piece which is both elegant and characterful. We use only the highest quality Brazilian cowhides, sourced whenever possible from animals farmed under Pastoreo Racional.



Picasso

## GLACIER

Our Glacier rugs are defined by the interplay of the materials which work together to constitute them. Swatches of cowhide sit beside carefully selected pieces of sheepskin, each chosen for its particular depth of texture, height and tone in relation to its neighbours. Laser-like lines of hide criss-cross to produce planes between them, their linear structure in stark contrast with the rug's natural materials and their subtle shadow play. The immaculate white of this piece owes its brilliance to the hide of charoláis cattle – milk cows whose shiny, silky hair grows the colour of champagne.



Jasper

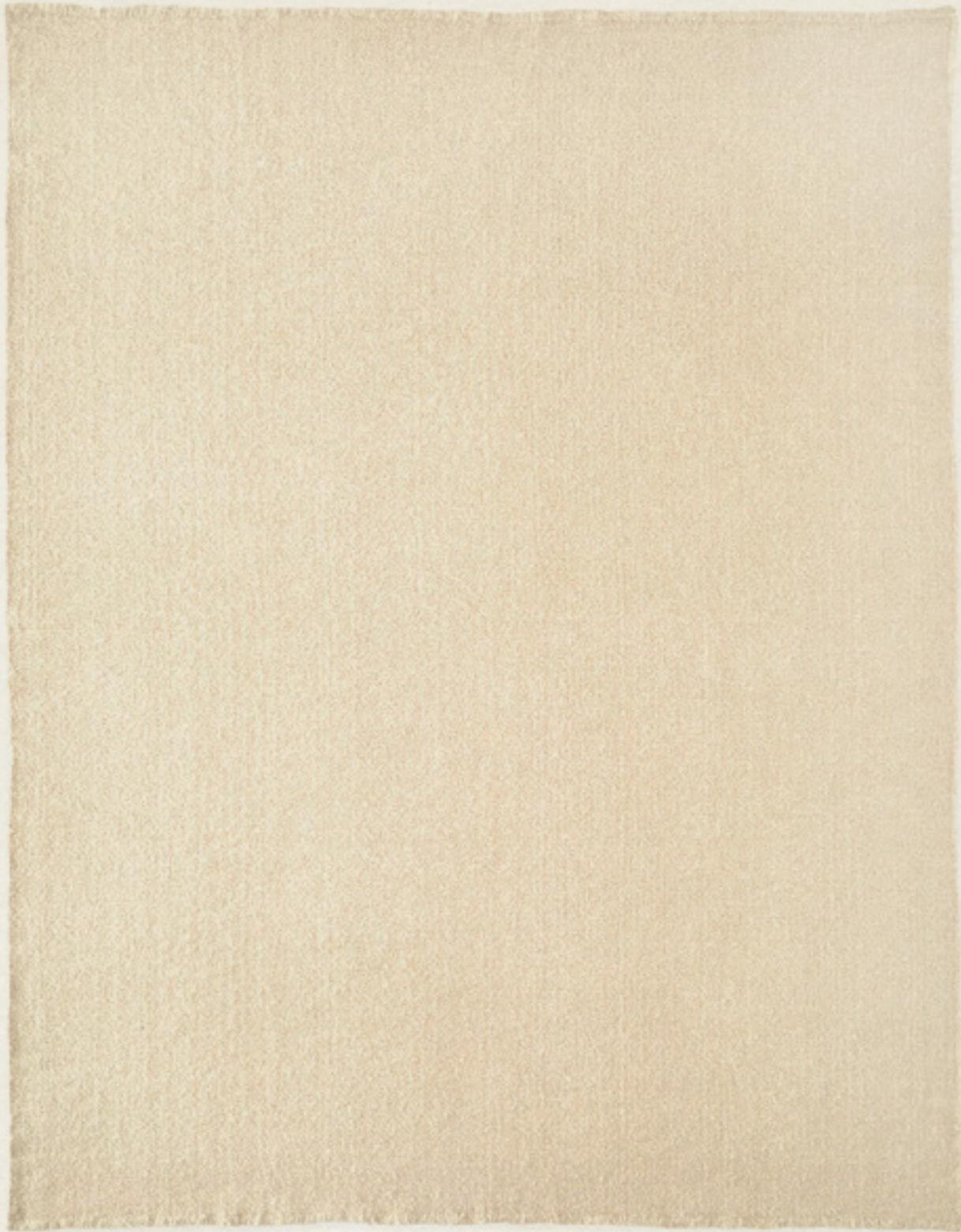


## OUR MATERIALS: WOVEN ALPACA

Miksi's woven alpaca rugs are made by hand with ancestral knotting and looming techniques, using fibres from the highlands of Peru. The dye processes, too, are handmade: using natural or biodegradable pigments, artisans in the Andes work on small batches in tradition and harmony with nature.

To make a rug's base, we tie thousands upon thousands of knots – one square inch is made up of between 100 and 800. That means an 8x10ft woven alpaca rug takes around 80 hours per person just to weave, not counting our manual dyeing and finishing processes. Hand-weaving with vertical and horizontal looms, operated by up to four people, works in intricate patterns and textures. Our alpaca is amongst the highest-quality in the world, and is sourced – like all our raw materials – with the utmost consideration for quality and sustainability. Miksi's commitment to natural processes and fibres see that we don't just mean well – we do good, too.





Pampas



Riviera







Trellis

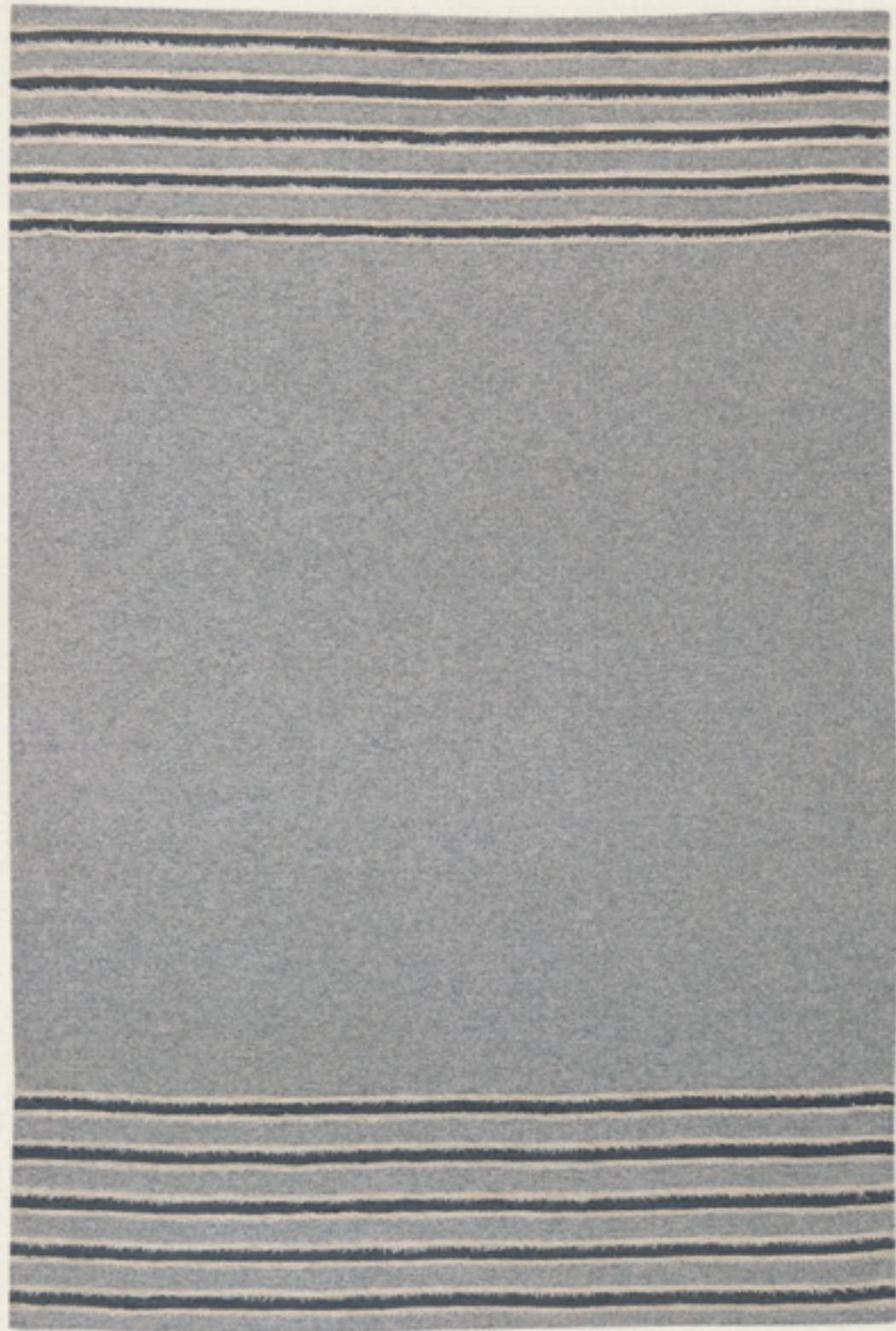




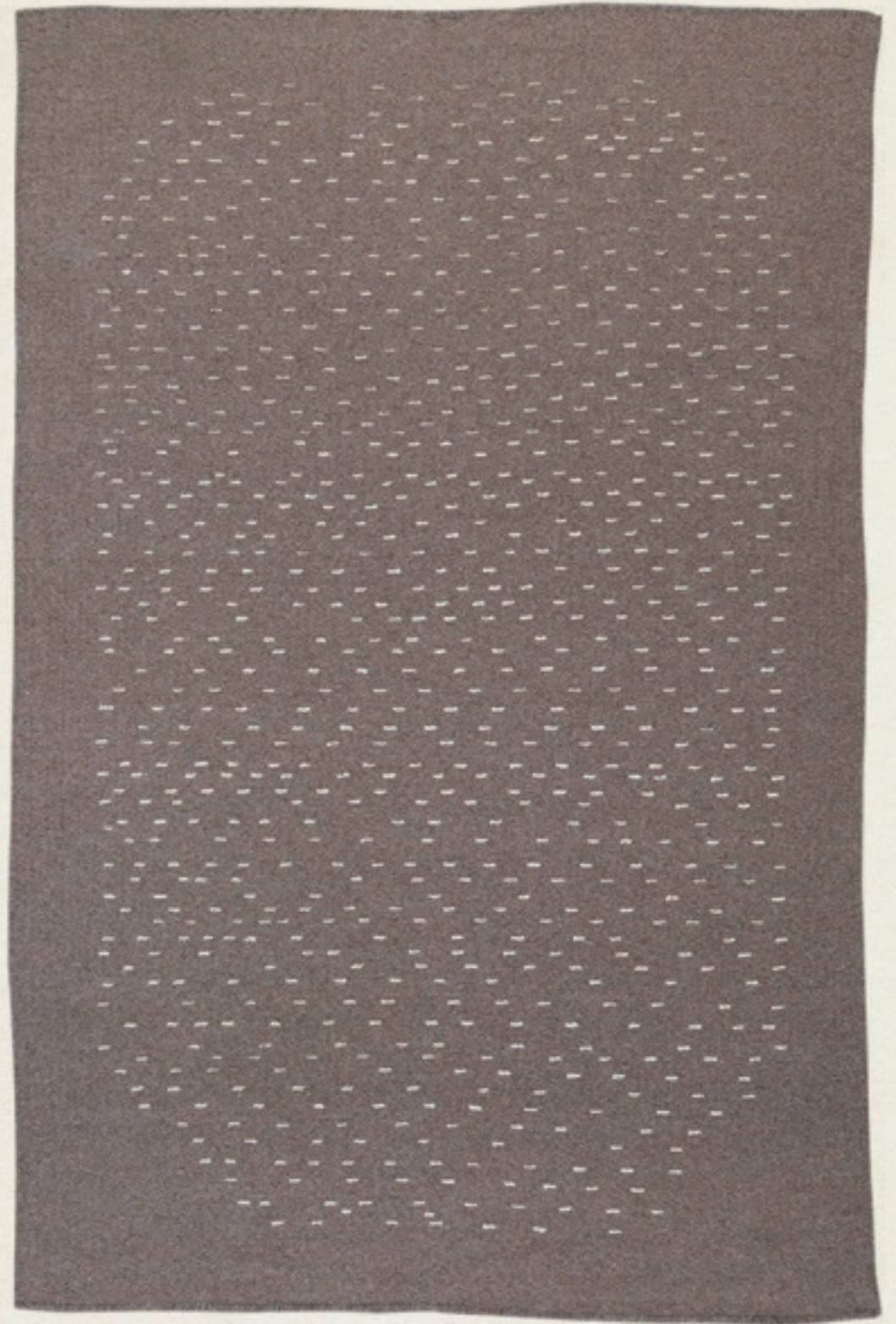
Reef



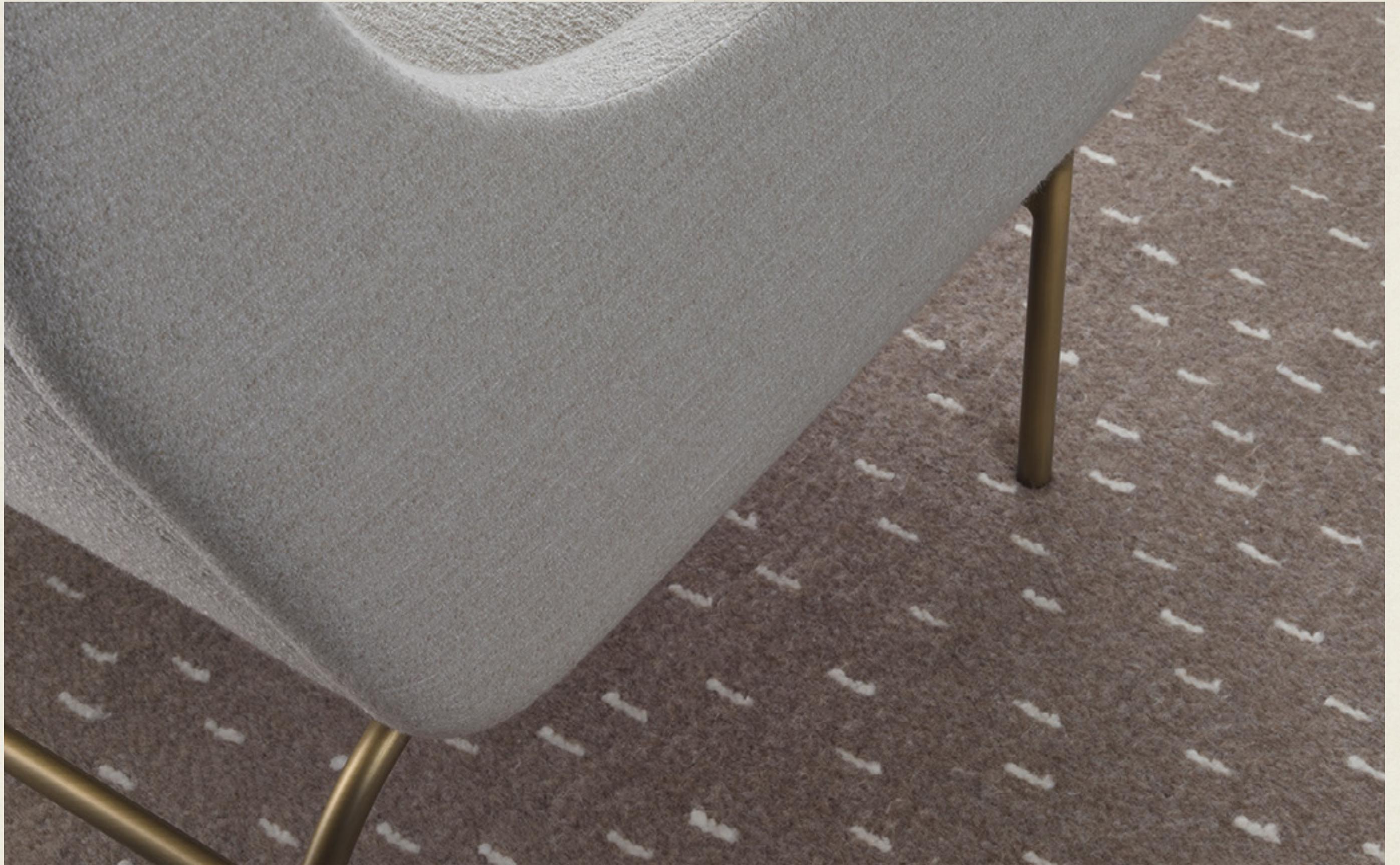
Lagoon

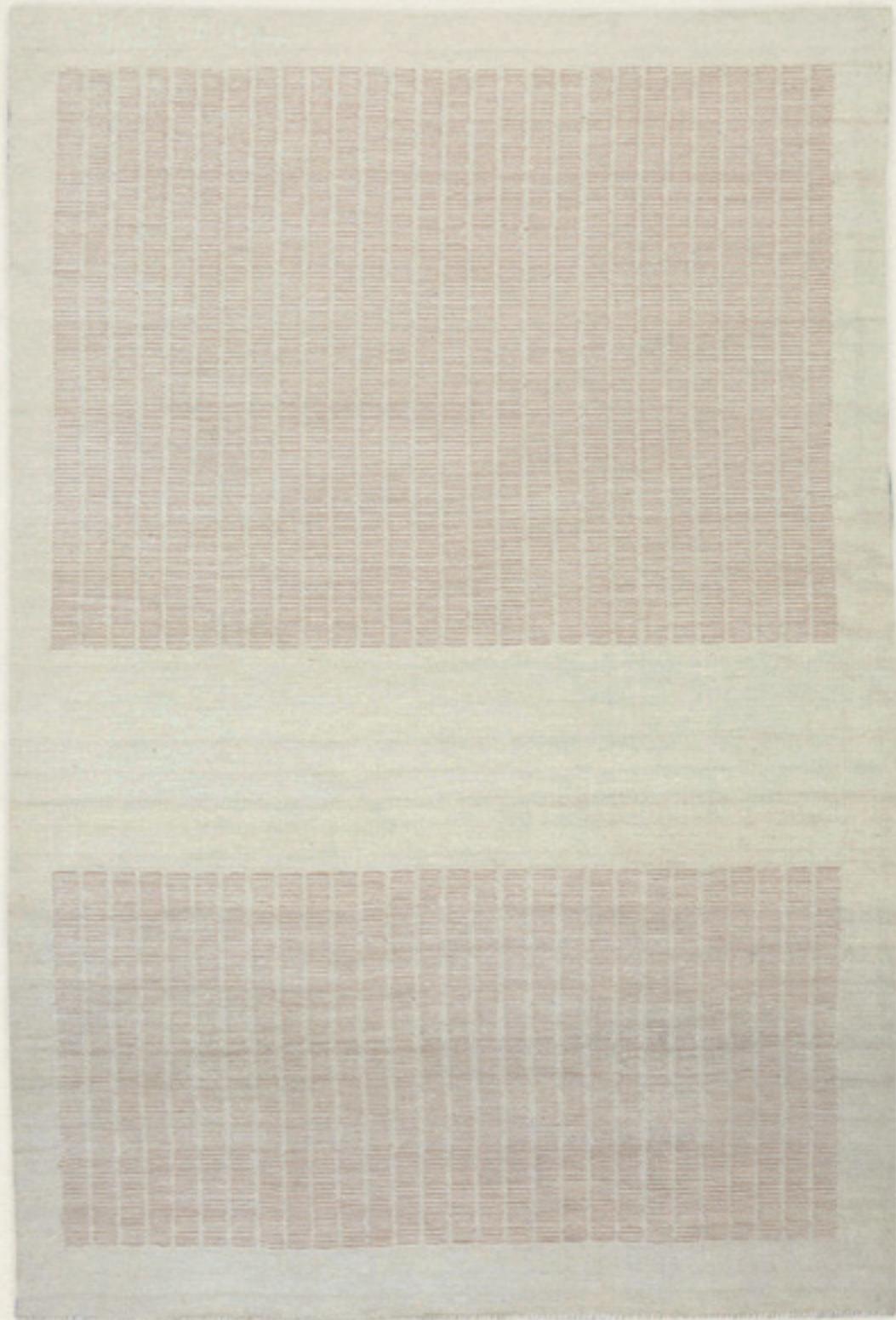


Vista



Rift



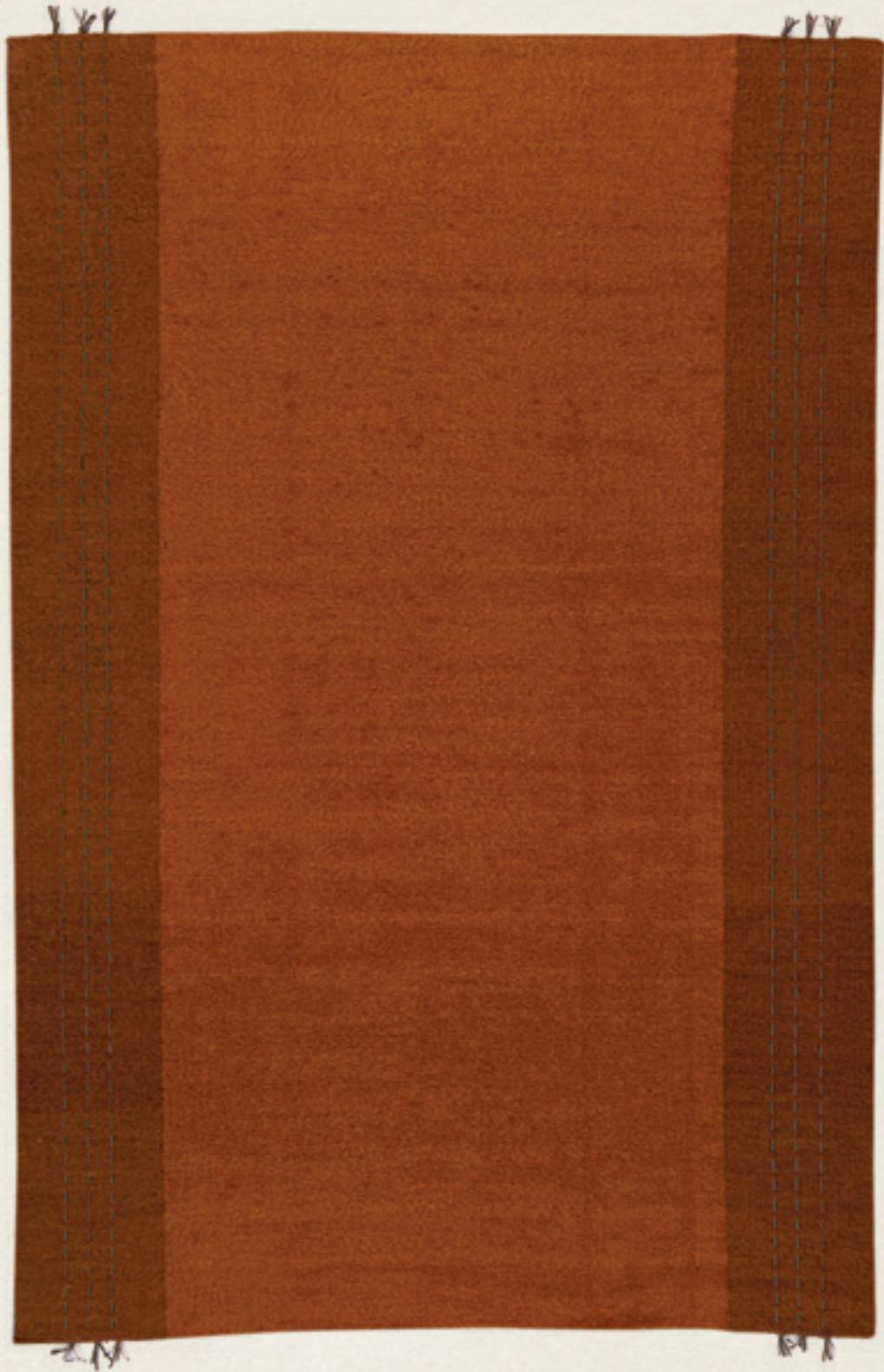


Chasm

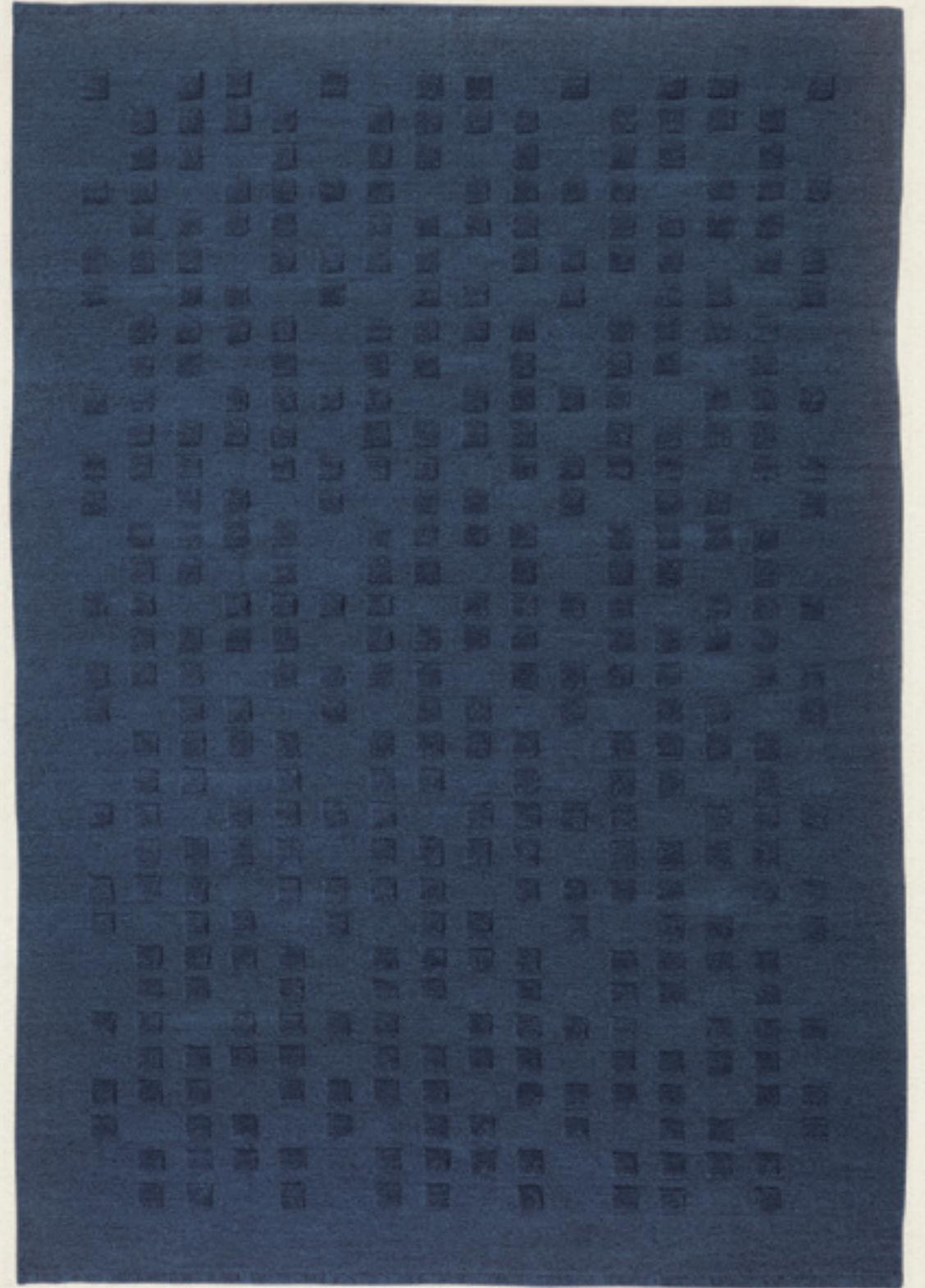


Serape



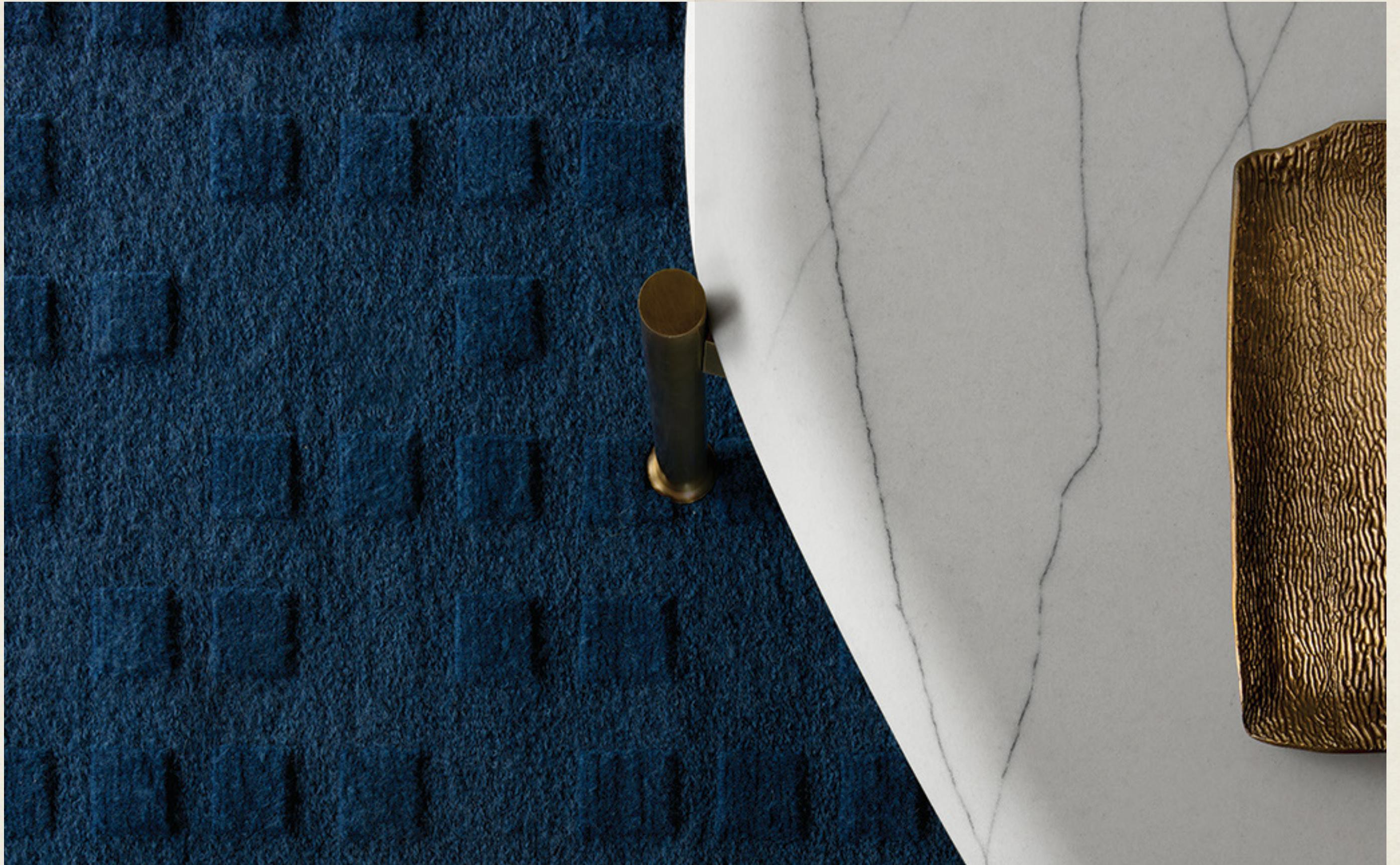


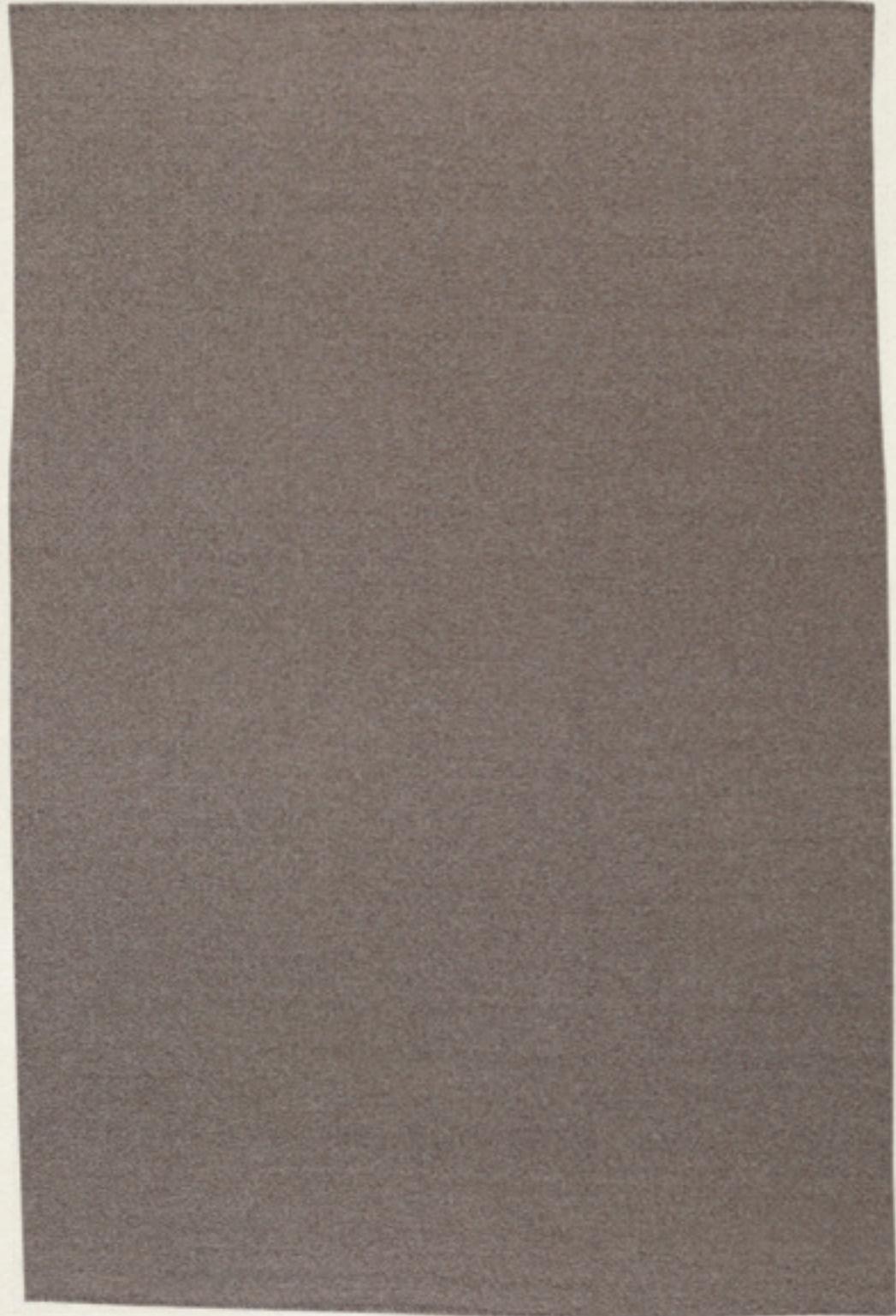
Quipu



Inka







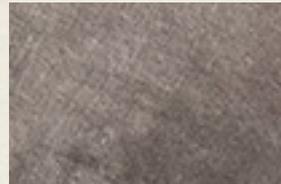
Laja



01.  
Sheepskin  
-  
Complete  
Color  
Palette



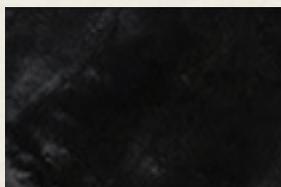
Chalk



Basalt



Rock Salt



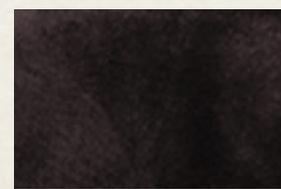
Jet



Travertine



Storm



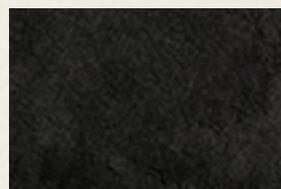
Rosewood



Argent



Mussel Shell



Jet Bi color

02.  
Alpaca  
-  
Complete  
Color  
Palette



Chalk



Travertine



Alabaster



Amber



Serai



Jet

03.  
Cowhide  
-  
Complete  
Color  
Palette



Chalk



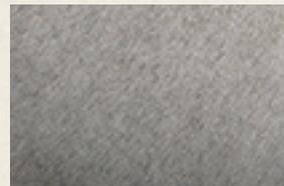
Gold Metallic



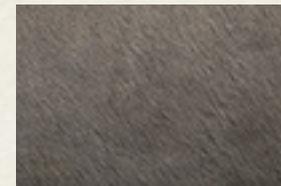
Rock Salt



Travertine



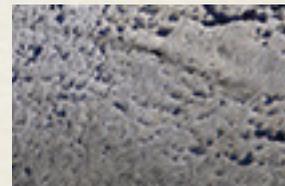
Light Quartzite



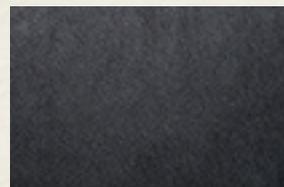
Driftwood



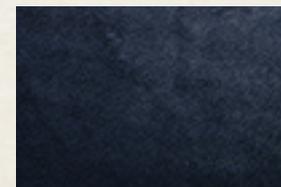
Argent Metallic



Picasso



Magnetite



Dark Sapphire



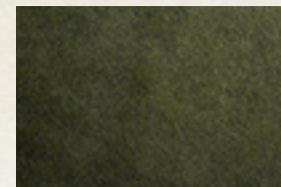
Tornado



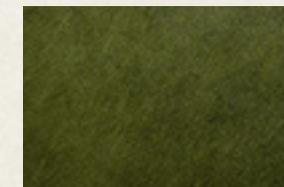
Dark Tornado



Sequoia



Forest Floor



Watercress



Vert Green



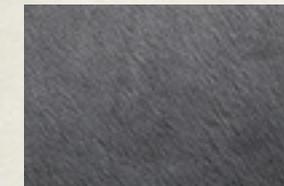
Argent



Rodonita



Quartzite



Storm



Aquamarine



Blue Agata



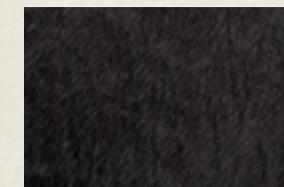
Pollen



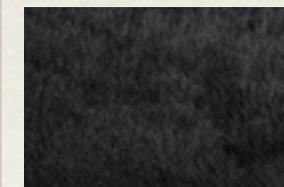
Burnt Sienna



Akebia



Rosewood



Jet

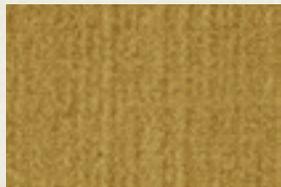
O4.  
Woven  
Alpaca  
-  
Complete  
Color  
Palette



Mother of Pearl



Chalk



Pollen



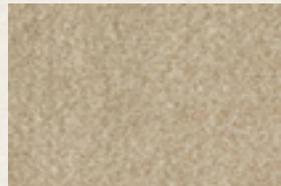
Rock Pool



Chestnut



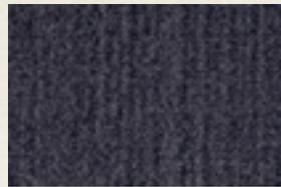
Mist



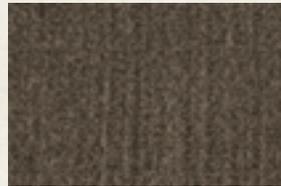
Alabaster



Clay Brick



Woad



Umber



Basalt



Clay



Loam



Indigo



Black Olive



Mussel Shell



Sea Stone



Forest Floor



Marsh

Colours may vary depending on the screen or printer you may use. Please use as a reference.

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